FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030174-B **Type of Permit:** FILMING **Release Date:** 08/20/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title PARENTHOOD

Type of Production TV Drama

Producer Larry Trilling

Director Thomas Schlame

1st AD Carey TBD

Production Manager Niel Ahern

FilmL.A. Coordinator Daniel Alvarez

Location Manager Dominick Clark
Primary Phone Mobile - 818-266-0726
Secondary Phone Office - 818-733-2363

Location Assistant Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00030174-B	**Location Manager**	Dominick Clark
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-266-0726
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-2363
Production Title	PARENTHOOD		

Location Address 6553 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Club

Prep Dates 8/19/2010 - 8/19/2010 07:00 - 15:00

Film Dates 8/19/2010 - 8/19/2010 15:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached document 30174_HOLLYWOOD_R1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	150
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 1 Jib arm crane inside location & outside location on Hollywood & Whitley for shots of the extras in line; 6x Scissr lifts; interior club scene with extras in line on Hollywood & Whitley, to enter club.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E4

Coordinator Note RIDER "B" EXTENDS END TIME FROM 0100 TO 0200

Parking

Base Camp
Location Type : To Be Determined
Street : Hollywood & Argyle

Crew Parking
Location Type : Private Parking Lot
Street : Hollywood & Argyle

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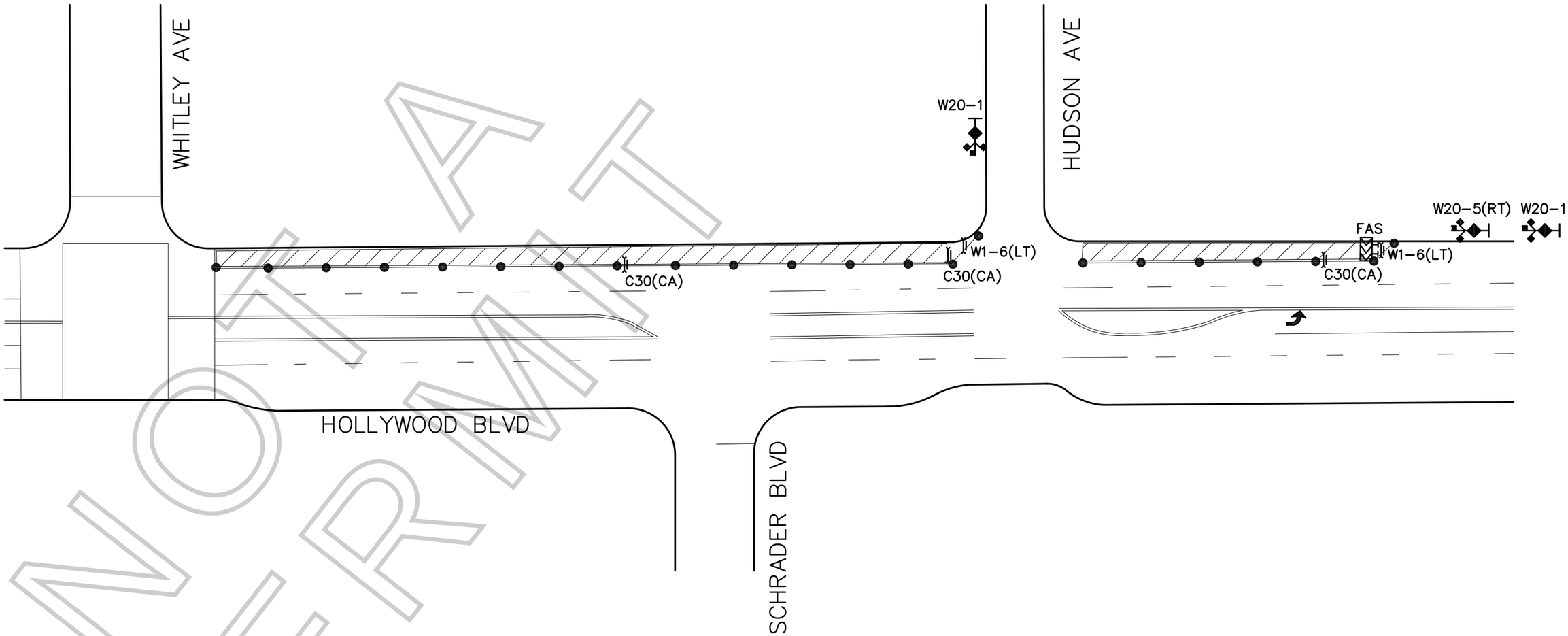

NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	
W20-1	W20-5(RT)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: DANIEL ALVAREZ
FILM LA PERMIT # F-30174

CLOSURE INFO:

N/S CURB LANE OF HOLLYWOOD BLVD
FROM WHITLEY AVE EAST FOR 500'
08/19, 0700-0600

OPEN 4 BUSINESS
"PARENTHOOD"
LOCATIONS CONTACT:
ALYJOE VALDEZ (AJ) 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.